

In Recital

Elisabeth Scholtz, piano

assisted by

Teruka Nishikawa, piano

Tuesday, March 21, 1995 at 5:00 pm

Prelude and Fugue in E Flat (1738-42)
from **The Well-Tempered Clavier, Book II**

Johann Sebastian Bach
(1685-1750)

Sonata in C Minor, Hoboken XVI:20 (1771)
(Allegro) Moderato
Andante con moto
Allegro

Franz Joseph Haydn
(1732-1809)

Variation Sérieuses, Op. 54 (1841)

Felix Mendelssohn
(1809-1847)

Dances Andalouses (1921)
i) Ritmo
ii) Sentimiento
iii) Gracia (El Vito)

Manuel Infante
(1883-1958)

This recital is presented in partial fulfilment of the requirements for the Bachelor of Music degree for Ms Scholtz.

Convocation Hall, Arts Building

**Department of Music
University of Alberta**



